

Scheme of Works : Ariadne Art and Adaptation 2011

Project: What is Home?

Course Length/No of Weeks/Sessions: 12 weeks

Artist Facilitators: Hilary Cox, Bev Carpenter, Nancy Hogg

Hours per session: 2.5 hrs 0900– 1130: Mon 19 Sep – Mon 12 Dec 11 : Support Staff : Daina Zagurskiene

Topics					
1. Overcoming Culture Shock – feelings and emotions and how we settle as migrants 2. Exploring own cultural heritage/customs/ traditions/re-creating in local context – looking at local Wisbech/UK festivals 3. Sharing and documentation of life stories, memories, hopes, dreams, aspirations and cultural experiences 4. Knowing more about UK historical, classical and most famous places, the arts etc.					
Session 1, 2, 3 etc/ Date	Topic/Aim of the session	Type of Session / Discussion/Activities	Resources Needed	Assessment * Level 1, 2 or 3	Outcomes/ what will be achieved?
Session 1 Date 19.09.11 Hilary Louise	Relationship and trust building/getting to know each other Making Global Connections/Strike a Pose/What's in a Name?/Introduction to Momentum Arts/Show artist work – Hilary / Sharing ideas/plan for the course/ outcomes-book/roles/Pre Qs etc.	Ice Breaker activities Showing DVD/footage of projects/artist work Discussions and sharing of ideas.	Flipchart/pens Laptop/Globe/Paper/Pens/ Decoration/art materials/A4 card/blue tac/cameras/ Film Forms/Internet access?/Projector/ Image forms	Register Snapshots Pre-Test Q Observation	Agreed ideas for the course/Relationships will start to form/ commitment from participants/ Permission forms for images/Art work for the Book/Photographs.
Session 2 Date 26.09.11 Hilary, Bev and Louise	Exploring local and own cultural heritage/customs/ traditions. Self Portraits based on Octavia Hill and things about each other especially hopes for the future. Create own journals.	Decorative portraits	A2 Paper Decorative materials Pens etc Digital Cameras	Register Snapshots Observation Reflections	Portraits Individual journals for reflections.
Session 3 Date 03.10.11 Hilary, Bev and Louise	Social Reformer – Octavia Hill Visit and Tour of Octavia Hill Museum Reflections for Journals.	1 hour Tour and Visit to Museum (Paid for by the Project)	Journals Pens Digital cameras	Register Snapshots Observation Reflections	-Explore and learn about local Wisbech and Octavia Hill. Reflections in Journals.
Session 4 Date 10.10.11 Hilary, Bev	Exploring own cultural heritage/customs/ traditions/re-creating in local context – looking at local Wisbech. Using influence from Octavia Hill Museum, Construct, create a room from Cabinet of Curiosities	Activity	Cardboard Textiles Art Materials	Register Snapshots Observation Reflections	Definition of culture created using mixed media – artwork images for Book – Exploring own Cultural customs and traditions.
Session 5 Date 17.10.11 Hilary and Bev	Exploring own and local Wisbech cultural heritage/customs/ Create life maps using drawing and pictures. Create Cabinet of Curiosities personal object from clay.	Activity	Paint/pictures	Register Snapshots Observation Journal	Explored and shared life map and journey from Eastern Europe to Wisbech. Shared favourite places in Wisbech and why. Personal objects created

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					using clay.
Half term w/c 24.10.2011 – no session Sessions 6 – 11 will be planned during half term based on progress from Sessions 1-5.					
Session 6 Date 31.10.11 Hilary, Nancy Louise	Life Stories, Memories, Travels Overcoming Culture Shock? Painting of memory objects and introduce <i>I Am</i> poems focusing on themselves and their objects.	Activities. Discussion and sharing.	Poem Sheets Drawing materials Paints etc	Register Snapshots Observation Journals	Share emotions of home/shelter using visual stimulus. Visual map created for the Book.
Session 7 07.11.11 Hilary Nancy	Life Stories, Memories, Travels Overcoming Culture Shock? Creative writing and writing articles for the book based on their ideas. Using an object to stimulate the creation of a short reflective creative poem about time and place. Introduce the concept of heroes/heroines and blue plaques.	Creative Writing Activity	<i>I Am</i> Poem worksheets Digital cameras	Register Creative writing Observation Journals	Create poems for the book.
Session 8 14.11.11 Hilary Nancy Louise	Life Stories, Memories, Travels Participants discuss heros/heroines and people who have been an inspiration to them and their new life in Wisbech. Create blue plaques for their unsung heroes.	Painting activity	Paints, clay, etc. Digital cameras	Register Observation Photography	Create blue plaque artwork and photographs for the book.
Session 9 21.11.11 Hilary Nancy	Life Stories, Memories, Travels Creative writing and writing articles for the book based on their ideas. Learn and produce haiku poetry.	Creative writing	Haiku poetry sheets	Register Observation Photography Creative text	Produce Haiku poetry for the book.
Session 10 28.11.11 Hilary	Life Stories, Memories, Travels Continue with above.	Creative Writing Discussions		Register Observations Photography	
Session 11 05.12.11 Hilary, Bev Louise	Evaluation session – complete forms Feely Photo evaluation on how you feel the course has been for you.		Feely Photos Cameras	Register Forms	Final layout and production for Book. Evaluation
Session 12 12.12.11 Hilary/Louise /Bev	Cultural Celebration with Food, Music etc. Share food stories and traditions, song and photographs from	Celebration event	Food Cameras	Photographs Journals	Celebration