

HOW TO APPLY

YOU MAY BENEFIT FROM A GRANT THAT HELPS YOU ATTEND OUR COURSES. THERE ARE THREE STEPS FOR OBTAINING THE GRANT

- **Step 1.**

If you think that attending the course could be useful for you and your trainees please check whether you are in time for the next application deadline (January, April or September) and contact us at info@elaninterculturel.com. You will receive a pre-registration form from us, which you have to submit to your National Agency under the Grundtvig Programme for adult education

http://ec.europa.eu/education/lifelong-learning-programme/doc86_en.htm

- **Step 2.**

Contact your National Agency. There you will get the application form for the training course.

For receiving a grant from your National Agency you have to fill in the application form thoroughly.

Tips and information on how to fill out the application form correctly can also be found on the homepage of your National Agency.

Send the completed application form electronically to your National Agency.

- **Step 3.**

Your National Agency will inform you if you have been awarded the grant to participate in the ARIADNE training course. In case of a positive reply, please contact us at your earliest convenience via info@elaninterculturel.com

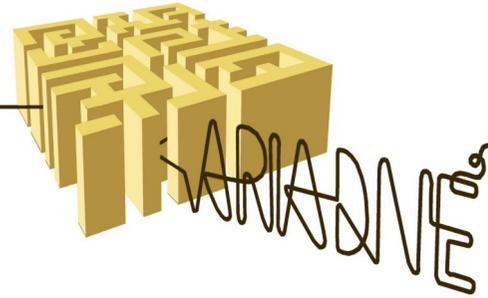
NEXT DATES:

21-25 October 2013

Application deadline: 20 April 2013

21-24 April 2014

Application deadline: 10 September 2013



About the ARIADNE project

Ariadne is a character in Greek mythology who helps the warrior Theseus find his way out of the Labyrinth thanks to a ball of yarn. If arriving to a new country resembles in many ways to being in a Labyrinth, art can become a thread to help find a way out. The mission of the ARIADNE project was to explore and develop ways to do that: to make art the thread.

Results

- ∞ 13 workshops based on forum theater, creative writing, with newcomers, and members of the host societies to facilitate adaptation
- ∞ An international trainers' training with 20 participants
- ∞ A manual for trainers on the uses of art to facilitate adaptation (see flipside for details)
- ∞ A two days international conference (29-30 November 2012 Budapest)

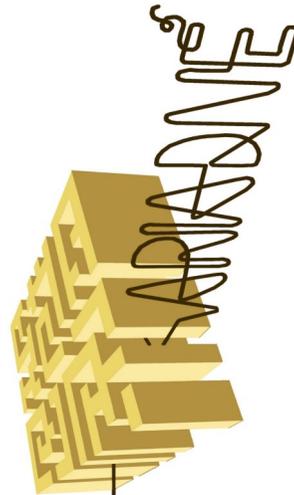
Partners

- ∞ Artemisszio Foundation (Budapest)
- ∞ Momentum Arts (Cambridge)
- ∞ Osmosis Intercultural (Nafplio)
- ∞ University of the Peloponnese, Faculty of Fine Arts, Department of Theatre Studies (Nafplio)
- ∞ Universidad Complutense de Madrid
- ∞ TAN Dance (Swansea)
- ∞ Elan Interculturel (Paris)



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ART OF ADAPTATION



INTERNATIONAL TRAINER'S
TRAINING FOR
ART MEDIATORS, ARTISTS,
EDUCATORS
MAKING ART THE POINT OF
ENTRY TO A NEW CULTURE

OBJECTIVES

By the end of the course participants will have:

1. acquired basic concepts to understand the challenges of migration and adaptation
2. learnt and shared existing practices on the use arts for intercultural adaptation projects with migrants/refugees, asylum seekers,
3. (further) developed their intercultural competences i.e. the necessary knowledge, skills and attitudes for dealing with cultural diversity
4. explored the use of different art methods (theatre, visual arts, dance, video, story-telling, music) in the intercultural non formal education
5. gained insight into intercultural study of culture and cultural diversity.



COURSE OUTLINE:

Day 1

10.00: Introduction of participants and facilitators
11.30: Coffee break
11.45: Expectations, presentation of course, course contract, logistic information
13.00: Lunch break
14.30: Migration, adjustment, adaptation, acculturation - interactive activity based on the interviews. Part 1: living the migration
15.45 Coffee break 16.00-17.30: Migration, adjustment, adaptation, acculturation. Part 2: sharing and discussing main concepts and dynamics 18.30 Optional public session: presentation of the Ariadne project & results in public followed by dinner together

Day 2

9.30-11.00: Exploring Culture based on objects brought from home (interactive task, theoretical input, discussion)
11.00: coffee break
11.15: Who am I? Who am I through your eyes? Identity in the migration experience through blind portraits, creative writing and discussion
13.00: lunch 14.30: Body, power, migration and identity through visual arts.
Closing at 17.30 after evaluation of the day

Day 3

9.30: Body in motion – dance the experience.
11.15: Intro to the use of theater to facilitate the development of intercultural competences
13.00: Lunch
14.30: Market of good practices – interactive presentations of own practices from participants
Closing at 17.30 after evaluation of the day

Day 4

9.30-13.00: Forum theater for adaptation (coffee break within the session)
13.00: Lunch break
14.30: Working with the outside environment: collecting stories, images, sounds. How art can trigger dialogue with a new environment
17.15-17.30 daily evaluation

Day 5

9.00: Introduction to construction of own projects with elements of the course
9.30: Work in sub-groups to develop workshop or exercise plans
12.30: Lunch
13:30: Presentation of projects
16.30-17.00: Evaluation

METHODOLOGY

The methodology of the course is

- a) competence oriented: focusing on the development of capacities, skills and attitudes
 - b) intercultural: reflects on the cultural diversity of participants
 - c) based on a variety of methods, in particular non formal pedagogy and art pedagogy.
 - d) a combination of lectures, structured exercises, simulations, role plays, discussions individual and group tasks
- Follow-up if participants wish they can remain in touch with the facilitators to get further advise on the development of their own training projects.