Art for intercultural adaptation in new environment

International conference of Ariadne project

Location: Budapest, Hungary
Duration: 29-30th of November, 2012
Contact: Veronika Szabó, Artemisszio Foundation
Website:
www.ariadne4art.eu

Facebook:
https://www.facebook.com/pages/Ariadne-Art-for-intercultural-adaptation-in-new-environment/221233871225249?ref ts&fref ts

Venue: Gödör, 1061 Király utca 8-10.
Registration:
https://docs.google.com/a/artemisszio.hu/spreadsheet/viewform?formkey dG5UNzF1QmlyLUlBUWdBd2wxbGN5SGc6MQ

Deadline of registration: 26th of November
There is no participation fee!

ariadne project | ariadne4art@gmail.com www.ariadne4art.eu

Lifelong Learning

1. day, 29th of November 2012

9:00-9:30: Registration

9:30-9:45: Energizer

Facilitators: Ioanna Papadopoulou Osmosis, Veronika Szabó Artemisszio Foundation

9:45-:10:15: Art of adaptation presentation of Ariadne project
Vera Várhegyi, president of Elan Interculturel, coordinator of the project

Welcoming and art mediation
Verner Moron, director of Paracommand'arts

10:15-10:45: Art for social inclusion

Theoretical introduction about the uses of art as a medium for human growth
Keynote speaker: Marián López Fdz. Cao, professor at the University Complutense of Madrid, coordinator of MA in Art therapy and art education for social inclusion

10:45-11:30: Short snapies about the Ariadne Pilot Workshops - 30 hours long artistic workshops for migrants and refugees in 5 countries I.

1. A Better Life
Exploring emotions connected with culture shock and personal experiences of migration trough creative writing and visual arts
Momentum Arts, UK

2. United, we Blossom
Forum theatre workshop with migrant women, Osmosis - Center for Arts and Intercultural Education, University of the Peloponnese, *Faculty of Fine Arts, Department of Theatre Studies, Greece*

3. Creative media
Participatory film making with migrants
Artemisszio Foundation, Hungary

11:30-12:00: Interactive coffee break I.
Visual expo & time of questions about the previous pilot art workshops

12:00-12:45: Short snapies about the Ariadne Pilot Workshops - 30 hours long artistic workshops for migrants and refugees in 5 countries II.

4. Art of adaptation
Intercultural training and art workshops with migrants
Elan Interculturel, France

5. Home is where the heart is
Community dance
Tan Dance , UK

6. Biographies of our territory
Empowerment of migrant women through the example of women artists
University Complutense of Madrid, Spain

12:45-13:15: Interactive coffee break II:
Visual expo & time of questions about the previous pilot art workshops

13:15-14:15: Lunch Fair Trade Buffet

14:15-17:15: Interactive, practice based workshops on community art methods[1]
(maximum amount of people /each workshop: 20)

	Red Room	*Blue room*	*Green Room*	*Big Room*
14.15-15.45	**Pedagogical tools for socio-art Real Way/Dreamt Way and the Active Principles of Art** Werner Moron Gwladys Le Calvez , Paracommand'art / Ateliers d'Art Contemporain3'h http://www.ria-network.eu/	***Babel Workshops and the example of Sonic Theater*** Outi Korhonen, Antti, Kauppinen-project coordinators , Alejandro Olarte acoustic researcher, Helsinki City Art Museum, 3'h http://www.babel-pajat. / For-school-groups.shtml	**Identity mosaic: constructing identities through the mirror of others, the mirror of art** Caroline Austin, *Vera Varhegyi, Elan Interculturel, 1,5'h* http://www.elanin-terculturel.com	**Redefining the self: Forum theatre workshop** (konferencia terem) *Christina Zoniou University of University of the Peloponnese, Faculty of Fine Arts, Department of Theatre Studies. Naya Boemi - theatre educator - social anthropologist, Osmosis-Centre for the Arts & Intercultural Education, 3'h* http://www.osmosis-intercultural.gr
16.00-17.15			**Creative life stories: Exploring cultural identity trough the arts** (spájz) Nancy Hogg, Louise Higgins Momentum Arts, 1,5'h http://momentumarts.org.uk	

17:30 Closing: Wrap up

18:00: Ariadne movie room Projection of Ariadne project films:
Intercultural training and art workshops with migrants
Elan Interculturel, France

[1] See below the detailed descriptions in ANNEX 1

2.day, 30th of November 2012

9:00-9:30: Registration

9:30 - 10:00: Energizer

Facilitators: Ioanna Papadopoulou - Osmosis, Veronika Szabo Artemisszio Foundation

10:00-11:00: Bread and Salt: finding a home from home in art

Keynote speaker: François Matarasso is Honorary Professor at Gray's School of Art and Robert Gordon University (Aberdeen). He is an International Fellow of the Centre for Public Culture & Ideas, Griffith University (Brisbane) and a Council Member of Arts Council England.

11:00-11:30: Coffe break

11:30- 12:30 : Can art contribute to intercultural adaptation?

Roundtable with the following speakers: Marián López Fdz. Cao , Francois Matarasso, Christina Zoniou, Vera Várhegyi, chair: John Wroe

12:30-13:30 ***Lunch Fair Trade Buffet***

13:30- 14:30: World cafe presentation of Ariadne product results

The World Cafe is a method which makes use of an informal cafe for participants to explore an issue by discussing in small table groups. Discussion is held in multiple rounds of 20 minutes. Each grop can participate in 2 topics. The event is concluded with a plenary.

Topics:

1. Art and adaptation theories, facilitators: Marian Lopez, Cecile Stola

2. Plan your own artistic pilot, facilitators: Veronika Szabó, Nancy Hogg

3. How to train the trainers of art facilitators, facilitators: Ioanna Papadopolou, Christina Zoniou

4. Assessment methodologies of community art projects, facilitators: Vera Várhegyi, Naya Boemi

14:30-17:30: ***: Interactive, practice based workshops on community art methods***[2]

(maximum amount of people /each workshop: 20)

	Big Room	*Blue room*	*Green Room*	*Red Room*
14.30-16.00	***Intercultural adaptation trough migrant stories*** *Artemisszio Foundation, Anna Végh, Judit Koppány, 1,5'h* www.artemisszio.hu	**Human corporeal attitude,** Antonia Vassilakou, Mime actor and teacher, *University of the Peloponnese, Faculty of Fine Arts, Department of Theatre Studies,* 3'h http://ts.uop.gr	**Bodywriting and identity exploration techniques** *Marián López Fdz. Cao, professor at the University Complutense of Madrid, coordinator of MA in Art therapy and art education for social inclusion, Catalina Rigo, professor at the University Complutense of Madrid, 1,5'h* https://portal.ucm.es/web/arteterapia/inicio	***From the reality to the metaphor*** Strefa Wolno Slowa, Theatre Company from Warsaw, project, 3'h www.strefa-wolnoslowa.pl
16.15-17.45	**Visual art for adaptation** Carolyn Davies, Carolyn Davies, Director of Oyster Education and Lynne Bebb, Community Artist, UK,1,5'h http://www.tandance.org		**The relation between material culture/possessions and stereotypes in intercultural communication** Domenico Sergi, PhD researcher in applied anthropology Sainsbury Centre for Visual Arts/School of World Art Studies and Museology UK Meeting point: In front of Museum of Etnogrpahy[3] *1,5 'h/* **Soundbath Workshop** Benedek Tihanyi, leader of Hangfürdő choir Place: green room 1,5 h /	

18:00 Closing

18:30: ***Gödör opening concerts Public***

[2] See below the detailed descriptions in ANNEX 1

[3] 1055, Budapest, Kossuth Lajos tér 12, from Deák tér one stop to Kossuth tér on Metro, line Red or by walk 10 minutes

ANNEX 1

Interactive, practice based art workshop descriptions

Maximum amount of participants: 20 /each workshop
Registration here:
https://docs.google.com/a/artemisszio.hu/spreadsheet/viewform?formkey dG5UNzF1QmlyLUlBUWdBd2wxbGN5SGc6MQ

Deadline of registration: 26th of November
There is no participation fee!

1. day

14.15-17.15

Pedagogical tools for socio-art Real Way/Dreamt Way and the Active Principles of Art, 3 'h

Werner Moron Gwladys Le Calvez ,
Paracommand'art / Ateliers d'Art Contemporain
http://www.ria-network.eu/

This workshop aims at making you experiment pedagogies that the collective uses to start projects with people who have no special artistic background and that lead to artworks co-productions (choreographies, videos, soundtrack record, etc.)
You will experiment first "Real Way/Dreamt way" that consists in immersing yourself through a ludic and genuine questions game.
Then you will experiment the "active principles of dancing", experiencing body expression. The connection between the 2 pedagogies might enable you to create a very pecular gesture and choreography. Lets guided you and get surprised.

Redefining the self: Forum theatre workshop , 3 'h

Christina Zoniou University of Peloponnese, Faculty of Fine Arts, Department of Theatre Studies
Naya Boemi - theatre educator -social anthropologist, Osmosis-Centre for the Arts & Intercultural Education
http://www.osmosis-intercultural.gr

Participants will prepare step by step short forum theatre scenes concerning matters of intercultural dialogue, racism, conflicts, cultural adaptation. The session will start with energizers, image theatre games, status games, and will go on with the theatrical exploration of their lived experience on the above mentioned issues up to the construction of short forum theatre scenes. A discussion will follow on the implementation of the technique in the various settings of the participants, the dangers and the opportunities as well as recommendations for further reading.

Babel Workshops and the example of Sonic Theater , 3'h
Outi Korhonen Arts Council of Uusimaa, Antti Kauppinen Helsinki Art Museum, Alejandro Olarte acoustic researcher - Helsinki Art Museum

In this session we present the experience of multilinguistic Babel workshops given by immigrant artists realized mainly in Helsinki Art Museum. As an example of one of the workshops Alejandro Olarte presents documentation and a demo of Sonic Theater, a workshop where children studied the atmosphere and stories in the exhibition spaces of Kiasma museum of Contemporary art creating a drama consisting of sounds in the space. The demonstration presents electroacoustic tools for a pedagogic context that the participants can try themselves.
http://www.babel-pajat. /For-school-groups.shtml

14.15-15.45

Identity mosaic: constructing identities through the mirror of others, the mirror of art, *1,5'h*
Caroline Austin, *Vera Varhegyi, Elan Interculturel,*
http://www.elaninterculturel.com
Identities are not stable, fixed, and most of all not separable from the environment that surrounds us. The experience of migration points brings to life this theoretical observation. Our workshop proposes a set of exercises developed in our first pilot workshop by Rafael Valeron that illustrate the open, interactive characteristic of our identities. We'll use paper, and three colors: red, black and white.

16.00-17.15

Creative life stories: Exploring cultural identity trough the arts, 3'h
Nancy Hogg, Louise Higgins Momentum Arts, 1,5 h
http://momentumarts.org.uk
A taster session using visual arts and creative writing to explore cultural identity and intercultural dialogue.

2.day

14.30-17:30

Human corporeal attitude, 3'h
Antonia Vassilau, Mime actor and teacher, University of Peloponnese, Theatre Deapartement
http://ts.uop.gr
The human attitude is often an indicator of emotions and comportments, which are not communicated through the verbal expression. By exploring the gravitation and the human structure through inclinations and translations of the head, chest, pelvis, several gestures and eye movements it is possible to decrypt, analyze and recreate the human stature. Those elements can be used as an everyday companionship so as to realize and enhance human's self-knowledge on its body expressivity.

***From the reality to the metaphor* - theatre workshop , 3'h**

Strefa Wolno Slowa, Theatre Company from Warsaw, project
www.strefawolnoslowa.pl
During the workshop we will work on the themes of immigration and political asylum and about the problems that the immigrants and refugees face in their new countries of residence. We will see how through the theater improvisations with movement and words people from different countries can discuss the migrant condition. We will see how to use the differences between people from different cultural backgrounds as resources for the artistc work and research and how to enforce the intercultural dialogue through the theater. We will use the true stories of immigrants and refugees as materials on which the improvisations will be based. As inspirations for the work we will use the documentary films, photos, interviews, the articles from the newspapers and we will see how in the various exersises translate these materials into metaphors and into the material interesting for the thetaer public. We will work as well a lot with the word improvisations using the exercises of the creative writing and improvisation to create our own monologues and dialogues.

14.30-16.00

Understanding challenges of adaptation, 1,5'h
Artemisszio Foundation, Anna Végh, Judit Koppány
www.artemisszio.hu
The aim of the workshop is to help participants get tuned on the subject of migration and understand what migrants go through and to have a basic understanding of basic concepts of cross-cultural adaptation, interculturality. The workshops will base on practice and interactive games.

Bodywriting and identity exploration techniques, 1,5 'h
Marián López Fdz. Cao, professor at the University Compluetense of Madrid, coordinator of MA in Art therapy and art education for social inclusion
https://portal.ucm.es/web/arteterapia/inicio
Methodology based on situated artists biographies and their creation processes.
We will use our own body as a place of desires, reflecting how our identity pass throughout our body and how culture inscribes prescriptions and proscriptions on it.

16.15-17.45

Visual art for adaptation . 1,5 'h
Carolyn Davies, Carolyn Davies, Director of Oyster Education and Lynne Bebb, Community Artist, UK,1,5 h
http://www.tandance.org

Share ideas and promote discussion about cultural identity, similarities and differences, through the process of making 3D figurative sculptures out of paper, based upon descriptions of well known literary, folk or historic personages.

The relation between material culture/possessions and stereotypes in intercultural communication-museum pedagogy, 1,5 'h

Domenico Sergi, PhD researcher in applied anthropology
Sainsbury Centre for Visual Arts/School of World Art Studies and Museology
UK.

Join Dom for an interactive session at Néprajzi Múzeum, Budapest's Museum of Ethnography (only two metro stops away). The workshop will explore the impact of stereotyping in intercultural communication by using material culture to reflect on how we see ourselves and others. A working methodology with museum objects will tease out connections between people and things, turning the museum as a surrogate of our relationships and experiences.

Meeting point: In front of Museum of Etnogrpahy, Adress: 1055, Budapest, Kossuth Lajos tér 12, from Deák tér one stop to Kossuth tér on Metro, line Red or by walk 10 minutes

Soundbath Workshop , 1,5'h

Benedek Tihanyi, leader of Hangfürdő choir
https://www.facebook.com/hangfurdo?ref ts&fref ts

Relaxation and music help each other: sounds make us release all the tensions in our body and soul. Calmness let the voices enter into the center of ourselves. After a relaxing mini-concert we want to play together with you, move together our body, breath, voice, imagination. Here you can learn how to *use* your voice and fantasy.

Organizers and partners:

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